

BACHELOR OF ARTS (History) SYLLABUS			
Name of Programme:		BACHELOR OF ARTS	UG FIRST YEAR Semester - I & II ✓ I Sem
Course code with title: A050101M	History ✓	Minor courses	(Open elective)
Name of the Paper	<u>Studies in Indian History</u>	Theory 100 Marks(25+75)	Credit Hours: 6
			No. of Lectures:90
Unit: I	Bharatvarsha, Indus Valley Civilization and Vedic Civilization, Dhamma, Janapads, Mahajanapads		
Unit: II	Causes of the advent of the Turks in India, invasion of Amir Taimur, causes of the downfall of the Delhi Sultanate, Sufism and Bhakti movement. Contribution of the Mughals in India		
Unit: III	Causes of the downfall of the Mughals in India, Battles of Panipat III (1761) and Buxar (1764)		
Unit: IV	Architecture and literature in the medieval India. Renaissance in 19 <sup>th</sup> Century in India.		
Suggested Readings:	1. Agrawal, D.P. : The Archaeology of India, Scandinavian Institute of Asian Studies Monograph Series No. 46, Curzon Press Ltd., London and Malmo, 1982. 2. Allchin, B. and R. : The Rise of Civilization in India and Pakistan, Select Book Service Syndicate, Delhi, 1983. 3. Pargiter: Ancient Indian Historical Tradition. 4. Mc Crindle J.W.: Ancient India as described in Indian Classical Literature. 5. Ramdev: Bharatvarsh Ka Itihas( bhag - I) 6. Piggott: Pre-historic India. 7. Habib, I.: The Indus Civilization, Tulika Books, New Delhi, 2011. 8. Ratnagar, S.: Understanding Harappa: Civilization in the Greater Indus Valley, Tulika Books, New Delhi, 2001. 9. K.P. Nautiyal: Protohistoric India, Vikram Jain Books New Delhi, 1989. 10. H.D. Sankalia: Prehistory of India, Munshiram Manoharlal, Delhi, 1977. 11. H.D. Sankalia: Pre-history and Proto-history of India and Pakistan, Deccan College, Poona, 1974. 12. R.C. Majumdar, ed. : History & Culture of the Indian people, Vol. V (Selected Chapters), Bharatiya Vidya Bhavan, Mumbai, 2001. 13. Habib & Nizami ed. : Comprehensive History of India, Vol. V, People's Publishing House, New Delhi, 1970. 14. Ishwari Prasad : Medieval India, Central Book Depot, Allahabad, 1960.		