

Music Sitar

Major = Minor (2 Semesters) Theory paper

Semester-wise Titles of the Papers in BA (Music Instrumental Sitar)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
1	I	A300101T	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music	THEORY	02
1	I	A300102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals. Major/Minor	PRACTICAL	04
1	II	A300201T	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music ✓	THEORY	02
1	II	A300202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	III	A300301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	02
2	III	A300302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	IV	A300401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	02
2	IV	A300402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	V	A300502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	V	A300504R	Project Report - 1	PROJECT	03
3	VI	A300601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	VI	A300602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	VI	A300603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	VI	A300604R	Project Report - 2	PROJECT	03