

Music Vocal

Major = Minor (II Semester) Theory paper



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities

BA (Music Vocal)

| Year | Sem. | Course Code | Paper Title | Theory/Practical | Credits |
|------|------|-------------|---|------------------|---------|
| 1 | I | A320101T | Introduction to Indian Music | Theory | 2 |
| | | A320102P | Critical study of Ragas and Taals | Practical | 4 |
| | II | A320201T | History of Indian Music ✓ Major/Minor | Theory | 2 |
| | | A320202P | Critical study of Ragas and Taals | Practical | 4 |
| 2 | III | A320301T | Contribution of Ancient, Medieval and Modern Scholars to Indian Music | Theory | 2 |
| | | A320302P | Critical study of Ragas and Taals | Practical | 4 |
| | IV | A320401T | Notation System, Scales and Time Signature | Theory | 2 |
| | | A320402P | Critical study of Ragas and Taals | Practical | 4 |
| 3 | V | A320501T | Study of Western Music and Style of Indian Music | Theory | 4 |
| | | A320502P | Critical Study of Ragas and Taals | Practical | 4 |
| | | A320503P | Stage Performance of prescribed Ragas and Taals. | Practical | 2 |
| | | A320504R | Study of Regional Folk Music and Report Writing | Project | 3 |
| | VI | A320601T | Study of Gharana, Ravindra Sangeet and Carnatic Music | Theory | 4 |
| | | A320602P | Critical Study of Ragas and Taals | Practical | 4 |
| | | A320603P | Stage Performance of prescribed Ragas and Taals. | Practical | 2 |
| | | A320604R | Report Writing on Reputed Artist of Indian Classical Music | Project | 3 |